

JAZZ VIOLIN

in
France,
Belgium
and
Poland

ALEXA TORRES SKILLCORN

Project
presentation
and discussion
with Alexa
Torres
Skillicorn,
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the University
of Wrocław

WEDNESDAY
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2 P.M.



The violin played a critical role in the development of early jazz. Its prominence diminished at the start of the be-bop era when it was eclipsed by louder instruments like the drum set, woodwinds, and brass. Today, despite the existence of an array of amplification techniques to compensate for the instrument's low volume, the violin remains marginal within many jazz paradigms. To help address our limited understanding of how violinists shape jazz practices, **Alexa Torres Skillicorn's** project synthesizes qualitative methods for studying cognition with ethnography and musical analysis in three countries with strong jazz violin traditions: **Belgium, France, and Poland.**

Her project examines the **intersections of cultural, technical, historical, and visceral elements** within the improvisational traditions embodied by the lived experiences and performance practices of jazz violinists.

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