**COURSE/MODULE DESCRIPTION (SYLLABUS)**

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|  | Course/module**Sociology of culture and multiculturalism**  |
|  | University department**Institute of Sociology, University of Wrocław** |
|  | Course/module code |
|  | Course/module type – mandatory (compulsory) or elective (optional)**Mandatory**  |
|  | University subject (programme/major)**Master degree in Sociology, Speciality Intercultural Mediation** |
|  | Program level: (undergraduate, graduate, postgraduate)**Graduate (Master Programme)** |
|  | Year (1st, 2nd, 3rd, 4th)**1st** |
|  | Semester (fall, spring)**Fall**  |
|  | Form of tuition and number of hours**Lecture , 20 hours; class instruction, 30 hours** |
|  | Instructor's full name and academic title**dr Marcelina Zuber**  |
|  | Prerequisites for taking the course/moduleBasic knowledge in the field of social sciences .  |
|  | ObjectivesThis module aims at presenting basic theoretical and empirical sociological approaches to culture and its main mechanisms. It will enable students to understand main sociological research assumptions (e.g. cultural relativism) and introduce them to the most prominent historical and recent examples of empirical sociological studies into the various fields of culture. It will make students aware of the impact of values, norm and stereotypes. The module will also demonstrate the role of signs, symbols and language in social life. It will get students acquainted with several specific fields of sociology of culture and some contemporary empirical studies into those fields. It will introduce students to the most important research problems in the field of cultural sociology (nature vs nurture, dominant/alternative culture and cultures) and their practical (e.g. political and social implications). It will present major sociological approaches to cultural diversity and multiculturalism together with some historical and contemporary debates over cultural adaptation, acculturation and cultural relativism.  |
|  | Learning outcomes | Outcome symbols, e.g.: K\_W01\*, K\_U05, K\_K03 |
|  | Students have extensive knowledge about sociology as a science which deals with society and the various relationships between society and culture.  | K2A\_W01 |
|  | Students have an in-depth knowledge about the rules of the constitution of axio-normative order in societies, the views on the role of norms and values in stabilising social order and knowledge about normative systems which regulate the course of social life in its various dimensions regarding cultural diversity) | K2A\_W07 |
|  | Students have an extensive knowledge about historical and contemporary views of thinkers and researchers who are commonly associated with the area of social thought referring to relationships between social structures, cultural phenomena and cultural institutions.  | K2A\_W09 |
|  | Students how to interpret and explain social and cultural phenomena in relation to basic anthropological and sociological theories to make sense of empirical data that reflect various phenomena and to connect various phenomena with each other. Students are able to provide such an interpretation with regard to various dimensions of social life - more specifically to cultural dimensions.  | K2A\_U01 |
|  | Students possess skills at preparing an oral presentation which exhibits the outcomes of their theoretical considerations and the results of empirical research by the means of the multimedia presentations of this material. Students can move around interdisciplinary areas (anthropology, sociology) and apply an adequate interdisciplinary language. | K2A\_U10  |
|  | Students recognise the need for lifelong learning understood both in terms of enhancing their intercultural communication competences and specialised professional knowledge.  | K2A\_K01 |
|  | Students understand the need for enhancing and developing their specialised and methodological knowledge with respect to the techniques of collecting, processing and analysing empirical data and with regard to basic facts and data concerning various aspects of cultural phenomena. They can independently define the areas of knowledge which need to be supplemented.  | K2A\_K06 |
|  | Students are guided in projecting their professional plans by entrepreneurship understood as the rationalisation of goals and activities based on the skilled balancing of costs. They can make it both with regard to simple actions and comprehensive projects. | K2A\_K07 |
|  | Content: 1. Culture - basic notions and research approaches in sociology and related social sciences. Sociological research approach to culture.
2. Values and norms as objects of sociological research interest .
3. Stereotypes in culture
4. Sign and symbols as objects of sociological research interest .
5. Language as an object of sociological research interest . Sociolinguistics.
6. Nature vs nurture . Theoretical problems and practical consequences related to this problem.
7. Dominant/official culture versus alternative cultures, counter cultures , subcultures.
8. Cultural diffusion
9. Dimensions of culture; specific fields in sociology of culture
10. Sociology of religion.
11. Sociology of knowledge and science.
12. Sociology of art (chosen aspects).
13. Cultural diversity, dimensions of cultural diversity, multiculturalism. Theoretical and practical approaches to cultural diversity.
14. Contemporary controversies related to multiculturalism.
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|  | Recommended literature:(1-4 Hall J.R., Grindstaff L., Lo M.Ch.,(2010) Handbook of Cultural Sociology, Routledge.Giddens A., (2013) Sociology , 7th edition(4) Giglioli P.P.,(1972) Language and social context: selected readings, PenguinBernstein B.,(1971) Class, Codes and Control. Applied studies towards a sociology of language, Routledge and Kegan Paul(6) Hall J.R., Grindstaff L., Lo M.Ch.,(2010) Handbook of Cultural Sociology, Routledge(7) Brake M., (1980) The Sociology of Youth Culture and Youth Subcultures, Routledge and Kegan Paul Williams J.P., (2011) Subcultural Theory: Traditions and Concepts, Polity Press (8) Linton R., (1936) The Study of Man. An Introduction. Appleton-Century Crofts (9) Hall J.R., Grindstaff L., Lo M.Ch.,(2010) Handbook of Cultural Sociology, Routledge.(10) Aldridge A., (2013) Religion in the Contemporary World: A Sociological Introduction, Polity Press (11) Fleck L.,(1979) Genesis ad Development of Scientific Facts, Chicago Univ. Press Latour B., Woolgar S.,(1986) Laboratory Life. The Construction of Scientific Facts, Princeton(12) Bourdieu P., Darbel A.,(1997) The Love of Art: European Art Museums and Their Public, Polity Press (13-14) Steinberg S.R.,(2001) Multicultural/Intercultural Conversations: A Reader, Peter Lang  |
|  | Course assessment |
|  | 1. Assessment of individual student's preparation for the classes and participation in the discussions during the classes (knowledge based on pre-reading, interpretation capabilities, competences for finding and using new concepts and data, capacities of critical assessment of other students' work) | K2A\_W01K2A\_W07K2A\_W09 |
|  | 2. Assessment of an oral presentation(15/20 minutes) on the subject related to the themes of the module based on individually selected data and additional readings. | K2A\_U01K2A\_U10K2A\_K01 |
| 4. Assessment of individual student's oral exam  | K2A\_W01K2A\_W07K2A\_W09K2A\_U01K2A\_K01 |
| Language of instruction:**English** |
| Student's workload |
| Activities | Estimated workload |
| Classroom instruction (as stipulated in study programme) :- lecture:- classes:- other: individual contact hours with academic teachers (individual mentoring) | 203020 |
| Student’s own work, e.g.:- pre-reading for classroom discussions- preparation of individual oral presentation-preparation to the oral exam  | 303050 |
| Total Hours | 180  |
| Number of ECTS |  6 |

\* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome