

SYLABUS PRZEDMIOTU / COURSE DESCRIPTION (SYLLABUS)

1.	Nazwa przedmiotu / Course Sociology of space and place (Socjologia przestrzeni i miejsca)
2.	Dyscyplina / Discipline: Sociology
3.	Język wykładowy / language: English
4.	Jednostka prowadząca przedmiot / Department or unit Institute of Sociology, University of Wrocław
5.	Kod przedmiotu / Course code:
6.	Rodzaj przedmiotu/modułu (<i>obowiązkowy lub do wyboru</i>) / Course/module type: core (mandatory) or elective (optional): core
7.	Kierunek studiów (specjalność) / University subject (programme) Master in Sociology, Speciality Intercultural Mediation
8.	Poziom studiów / Program level: Graduate (Master Programme)
9.	Rok studiów / Year: 1
10.	Semestr (<i>zimowy lub letni</i>) / Semester (<i>fall or spring</i>): fall
11.	Forma zajęć i liczba godzin (w tym liczba godzin zajęć online*) / Form of tuition and number of hours: class instruction (ćwiczenia) 30 hours
12.	Wymagania wstępne w zakresie wiedzy, umiejętności i kompetencji społecznych dla przedmiotu/modułu / Prerequisites for taking the course: Knowledge, skills and competences acquired during Bachelor Programme in Sociology or equivalent with additional focus on urban and suburban studies
13.	Cele kształcenia dla przedmiotu / Objectives: The goal of this course is to get students acquainted with basic theoretical approaches and empirical research on the problems of space and place which have become some of the most important analytical categories in contemporary social sciences. After the course students are given well grounded knowledge on premises of sociology of space and place, analytical contexts in which these ideas appear and are ready to observe and analyze the spatial dimension of social life.
14.	Treści programowe / Content: 1. Place for space in sociology (reading: John Urry "Sociology of space and place" in: Judith R. Blau (eds) Blackwell Companion to sociology, pp. 3-16 2. Human perception and environmental experience (reading: Kevin Lynch "The city image and its elements" from: The image of the city, in: Richard T. LeGates (eds) The city reader 5th Edition 3. Place and identity in historical perspective (reading: Maria Lewicka "Place attachment, place identity, and place memory: Restoring the forgotten city past" in: Journal of Environmental Psychology 28 (2008) 209-231 4. Place identity and place attachment among students (reading: Kenny Chowa,, Mick Healey „Place attachment and place identity: First-year undergraduates making the transition from home to university" in: Journal of Environmental Psychology 28 (2008), pp. 362-372) 5. Power, subjectivity and space (reading: Stephen D. N. Graham „Software sorted geographies" in: Progress in Human Geography 29, 5 (2005), pp. 562-580 6. The habitus and space of life-styles (reading: Pierre Bourdieu „The Habitus and the space of Lifestyles") 7. Meanings of home: „Dispossession: The great social housing swindle"

	<p>8. Public and private (reading: Ali Madanipour „Private and public spaces of the city”, pp. 1-10; 210-221; Kurt Iveson „Putting teh Public back into Public Space” in: Jen Giesecking, William Mangold (eds) The People, place and space reader, pp. 187-191</p> <p>9. The negative urban experience (reading: Georg Simmel, „The metropolis and mental life”)</p> <p>10. The positive urban experience (reading: Jane Jacobs, „The uses of sidewalks: contact” from: The death and life of great American cities”) + discussion on essays topics</p> <p>11. The gendered urban experience (reading: Marion Roberts „Gender, fear and night-time city” from: I.S. De Madariaga (eds) „Fair shared cities. The impact of Gender planning in Europe”</p> <p>12. Landscape: nature, culture and social movements – documentary „Speaking gardens” and discussion</p> <p>13. The social production of space and time (reading: Henri Lefebvre „The production of space”)</p> <p>14. Urban mobilities: cars and bikes (readings: Justin Spinney „Cycling the City: Non-Place and the Sensory Construction of Meaning in a Mobile Practice” in: David Horton (eds), Cycling and Society; Stephen Graham „Car wars” from: „Cities under siege”)</p> <p>15. Discussion and course assessment</p>	
15.	<p>Zakładane efekty uczenia się / Learning outcomes</p> <p>A student has an extensive knowledge about the relationships between an individual and spatial aspect of the social world, various expressions of the social activity of an individual in spaces and places and the systems of control and instruments of adaptation of an individual to the rules of social life in specific places and spaces. A student has an in-depth knowledge about the activities of an individual in the micro-, mezzo-, macro-social collectivities with regard to urban and rural structures.</p> <p>A student has an extensive knowledge about historical and contemporary views of thinkers and researchers which are commonly associated with the area of social thought referring to the ideas of space and place, the types of social ties and their historical evolution.</p> <p>A student can correctly interpret and explain social phenomena of space and place, which means that s/he can employ his/her earlier acquired knowledge about the society and the basic assumptions of sociological theories to make sense of empirical data that reflect regularities and contradictions related to space and to connect various phenomena with each other. A student can provide such interpretation with regard to spatial dimension of social life.</p> <p>A student recognises the need for lifelong learning understood both in terms of enhancing his/her general cultural competences and specialised professional knowledge. S/he understands that lifelong learning results from the need for individual's adapting to changing social conditions and civilisational development. A student can inspire other members of research teams in this respect and organise trainings on his/her own.</p>	<p>Symbole odpowiednich kierunkowych efektów uczenia się / Outcome symbols:</p> <p>K_W04</p> <p>K_W07</p> <p>K_U01</p> <p>K_U09</p>

	A student can actively take part in teamwork related to projects which aim at changing particular aspects of social reality. S/he can think in an interdisciplinary way to contribute to the integration of various aspects of social (research) problems, including the legal, economic, political aspects. S/he can manage the work of teams carrying out complex social projects.	K_K04
16.	<p>Literatura obowiązkowa i zalecana / Compulsory and recommended literature:</p> <ul style="list-style-type: none"> - John Urry "Sociology of space and place" in: Judith R. Blau (eds) Blackwell Companion to sociology, pp. 3-16 - Kevin Lynch "The city image and its elements" from: The image of the city, in: Richard T. LeGates (eds) The city reader 5th Edition - Maria Lewicka "Place attachment, place identity, and place memory: Restoring the forgotten city past" in: Journal of Environmental Psychology 28 (2008) 209-231 - Kenny Chow,, Mick Healey „Place attachment and place identity: First-year undergraduates making the transition from home to university" in: Journal of Environmental Psychology 28 (2008), pp. 362-372 - Stephen D. N. Graham „Software sorted geographies" in: Progress in Human Geography 29, 5 (2005), pp. 562-580 - Pierre Bourdieu „The Habitus and the space of Lifestyles" - Ali Madanipour „Private and public spaces of the city", pp. 1-10; 210-221; Kurt Iveson „Putting teh Public back into Public Space" in: Jen Gieseking, William Mangold (eds) The People, place and space reader, pp. 187-191 - Georg Simmel, „The metropolis and mental life" - Jane Jacobs, „The uses of sidewalks: contact" from: The death and life of great American cities" - Marion Roberts „Gender, fear and night-time city" from: I.S. De Madariaga (eds) „Fair shared cities. The impact of Gender planning in Europe" - Henri Lefebvre „The production of space" - Justin Spinney „Cycling the City: Non-Place and the Sensory Construction of Meaning in a Mobile Practice" in: David Horton (eds), Cycling and Society; Stephen Graham „Car wars" from: „Cities under siege" 	
17.	<p>Metody weryfikacji zakładanych efektów uczenia się np. / Course assessment e.g.:</p> <ul style="list-style-type: none"> - egzamin ustny lub pisemny (T) / oral or written exam (T) - końcowa praca kontrolna (T) / final essay - pisemna praca semestralna (indywidualna lub grupowa) / final essay (individually or in group) (T) - przygotowanie wystąpienia ustnego (indywidualnego lub grupowego) / oral presentation (individually or in group) (T) - przygotowanie i zrealizowanie projektu (indywidualnego lub grupowego) / (T) individual or group project (T) - przygotowanie i zrealizowanie projektu (indywidualnego lub grupowego) / (T) individual or group project (T) 	
	Evaluation of individual student's preparation for the classes (knowledge based on prereading, interpretation capabilities, competences for finding and using new concepts and data, taking an active part in discussions with practitioners in the area of interventions in the spatial structures)	K_W04 K_W07 K_U09 K_K04
	Evaluation of preparation, execution and report from group written paper.	K_U01 K_U09 K_K04
	Evaluation of preparation, execution and delivery of multimedia presentation	K_U07

18.	<p>Warunki i forma zaliczenia poszczególnych komponentów przedmiotu/modułu: np. / Conditions and form of obtaining a credit for particular course components e.g.:</p> <ul style="list-style-type: none"> - ciągła kontrola obecności i postępów w zakresie tematyki zajęć (T) / monitoring of attendance and progress in class subject matter (T) - praca kontrolna (końcowa) (T) / final work - pisemna praca semestralna (indywidualna lub grupowa) (T) / final essay (individually or in group) - wystąpienie ustne (indywidualne lub grupowe) (T) / oral presentation - przygotowanie i zrealizowanie projektu (indywidualnego lub grupowego) (T) / preparation of an individual or group project (T) - napisanie raportu z zajęć (T) / writing a class report (T) - egzamin (pisemny lub ustny) (T) / oral or written exam (T) <ul style="list-style-type: none"> - monitoring of attendance and progress in class subject matter (T) - evaluation of preparation, execution and delivery of multimedia presentation (T) - evaluation of preparation, execution and report from group written paper (T) 											
19.	<p>Nakład pracy studenta/doktoranta / Student's workload</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; text-align: center;">forma realizacji zajęć przez studenta</th> <th style="width: 50%; text-align: center;">liczba godzin przeznaczona na zrealizowanie danego rodzaju zajęć / Estimated workload in hours</th> </tr> </thead> <tbody> <tr> <td> zajęcia (wg planu studiów) z prowadzącym / classroom instruction: - wykład / lecture*: - ćwiczenia / classes (discussions)*: - inne / other: irregular contact hours with academic teacher </td> <td style="text-align: center; vertical-align: middle;"> 30 h 15 h </td> </tr> <tr> <td> praca własna studenta/doktoranta (w tym udział w pracach grupowych) / Students' own work (including group work) - pre-readings for courses - preparation of the final paper - preparation of an oral presentation </td> <td style="text-align: center; vertical-align: middle;"> 40 h 15 h 20 h </td> </tr> <tr> <td>Łączna liczba godzin / Total number of hours:</td> <td style="text-align: center;">120</td> </tr> <tr> <td>Liczba punktów ECTS / Number of ECTS credits:</td> <td style="text-align: center;">4</td> </tr> </tbody> </table>		forma realizacji zajęć przez studenta	liczba godzin przeznaczona na zrealizowanie danego rodzaju zajęć / Estimated workload in hours	zajęcia (wg planu studiów) z prowadzącym / classroom instruction: - wykład / lecture*: - ćwiczenia / classes (discussions)*: - inne / other: irregular contact hours with academic teacher	30 h 15 h	praca własna studenta/doktoranta (w tym udział w pracach grupowych) / Students' own work (including group work) - pre-readings for courses - preparation of the final paper - preparation of an oral presentation	40 h 15 h 20 h	Łączna liczba godzin / Total number of hours:	120	Liczba punktów ECTS / Number of ECTS credits:	4
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(T) – realizowane w sposób tradycyjny