

SYLABUS PRZEDMIOTU / COURSE DESCRIPTION (SYLLABUS)

1.	Nazwa przedmiotu / Course Cultural factors in migration proces (Czynniki kulturowe w procesach migracyjnych)
2.	Dyscyplina / Discipline: Sociology
3.	Język wykładowy / language: English
4.	Jednostka prowadząca przedmiot / Department or unit Institute of Sociology, University of Wrocław
5.	Kod przedmiotu / Course code:
6.	Rodzaj przedmiotu/modułu (<i>obowiązkowy lub do wyboru</i>) / Course/module type: core (mandatory) or elective (optional): elective
7.	Kierunek studiów (specjalność) / University subject (programme) Master in Sociology, Speciality Intercultural Mediation
8.	Poziom studiów / Program level: Graduate (Master Programme)
9.	Rok studiów / Year: 1st
10.	Semestr (<i>zimowy lub letni</i>) / Semester (<i>fall or spring</i>): spring
11.	Forma zajęć i liczba godzin (w tym liczba godzin zajęć online*) / Form of tuition and number of hours: class instruction (ćwiczenia) 30h
12.	Wymagania wstępne w zakresie wiedzy, umiejętności i kompetencji społecznych dla przedmiotu/modułu / Prerequisites for taking the course: Knowledge, skills and competences acquired during the 1 st Semester of the Master Programme in Sociology
13.	Cele kształcenia dla przedmiotu / Objectives: This course aims at presenting the influence of cultural factors on the processes of adaptation of migrants into the receiving society. It will enable students to understand different theoretical visions and research approaches to cultural diversity. Its goal is to make students aware of the role specific culture-related factors can play in the process of adaptation of migrants (norms and values, sign and symbols, language, perception of time, space management, stereotypes and auto-stereotypes). It is to make students aware of the scope of cultural impact and show the impact of culture in various contexts (private/formal/business/diplomatic, etc). The course will also demonstrate several models of cultural adaptation within the receiving society. It is to get students acquainted with various and often conflicting metaphors and models of cultural adaptation and make them aware of their practical and political consequences. The course will also present the factors responsible for potential culture shock.
14.	Treści programowe / Content: <ol style="list-style-type: none"> 1. Culture - basic notions and research approaches. 2. Cultural differences - the notion and research approaches. 3. Values and their role in cultural adaptation. 4. Role of values in the economic activity. 5. Sign and symbols. The role of verbal and non-verbal messages . 6. Language. Social and cultural factors in language communication. 7. Approaches to time. Dimensions of time. 8. Space - culturally shaped approaches to space. 9. Stereotypes and auto-stereotypes. 10. Cultural adaptation or acculturation? Models and metaphors of cultural adaptation.

	<p>11. Historical and contemporary controversies over cultural adaptation. 12. Minority/majority cultures; dominant/non-dominant cultures. 13. Social and cultural factors responsible for cultural adaptation 14. Culture shock.</p>	
15.	Zakładane efekty uczenia się / Learning outcomes	Symbole odpowiednich kierunkowych efektów uczenia się / Outcome symbols:
	Student acquire an in-depth knowledge about the relations between various levels of social structure and the structural transformations of national societies and global society with emphasis laid on the cultural aspects of the social. Students will gain an in-depth knowledge about intercultural relationships.	K_W03
	Students gain an in-depth knowledge about the rules of the constitution of axio-normative order in societies, the views on the role of norms and values in stabilising social order and knowledge about normative systems which regulate the course of social life in its various (private, organisational, ethical) dimensions regarding cultural diversity)	K_W06
	Students learn how to interpret and explain social and cultural phenomena in relation to basic anthropological, sociological and communication theories to make sense of empirical data that reflect various phenomena and to connect various phenomena with each other. Student will be able to provide such an interpretation with regard to various dimensions of social life - more specifically to cultural dimensions.	K_U01
	Students possess skills at preparing an oral presentation which exhibits the outcomes of their theoretical considerations and the results of empirical research by the means of the multimedia presentations of this material. Students can move around interdisciplinary areas (anthropology, sociology, communication) and apply an adequate interdisciplinary language.	K_U07
	Students recognise the need for lifelong learning understood both in terms of enhancing their intercultural communication competences and specialised professional knowledge.	K_U09
	Students understand the need for enhancing and developing their specialised knowledge with respect to basic facts and data concerning various aspects of life in contemporary societies. They can independently define the areas of knowledge which they need to supplement and are well acquainted with similar disciplines, more specifically anthropology and communication.	K_K05
16.	Literatura obowiązkowa i zalecana / Compulsory and recommended literature:	
	<p>(1- 4) Hofstede G., Hofstede G.J., Minkov M. (2010)<i>Cultures and organizations. Software of the Mind</i>, 3rd Ed, McGraw-Hill USA[chapters 1-7]; Gudykunst W.B (2004)<i>Bridging Differences. Effective Intergroup Communication</i>, 4th Ed, Sage Publications, Inc [chapter 2]</p> <p>(5-6) Gudykunst W.B.[editor] (2003) <i>Cross-Cultural and Intercultural Communication</i>,</p>	

	<p>Sage Publications, Inc. [chapter 3,4,5] (7) Trompenaars F., Hampden-Turner Ch., <i>Riding the Waves of Culture: Understanding Cultural Diversity in Global Business</i>, 2nd ed. McGraw Hill 1998,[Chapter 9] (8) Hall E.,(1966)<i>The Hidden Dimension</i>, Garden City, NY, Doubleday (9) Gudykunst W.B.(2004)<i>Bridging Differences. Effective Intergroup Communication</i>, 4th Ed, Sage Publications, Inc [chapter 4-5] (10-11) Kim Y.Y. (2001) <i>Becoming Intercultural: An Integrative theory of communication and cross-cultural adaptation</i>, Thousand Oakes, CA, Sage Publications ; Gudykunst W.B.(2004)<i>Bridging Differences. Effective Intergroup Communication</i>, 4th Ed, Sage Publications, Inc [chapter 6-10] (12) Samovar L.A., Porter R.E., <i>Intercultural Communication. A Reader</i>. 7th edition, Wadsworth Inc 1994. [chapter 3] (13) Kim Y.Y. (2001) <i>Becoming Intercultural: An Integrative theory of communication and cross-cultural adaptation</i>, Thousand Oakes, CA, Sage Publications ; Gudykunst W.B.(2004)<i>Bridging Differences. Effective Intergroup Communication</i>, 4th Ed, Sage Publications, Inc (14) Hofstede G., Hofstede G.J., Minkov M. (2010)<i>Cultures and organizations. Software of the Mind</i>, 3rd Ed, McGraw-Hill USA [chapter 11]; Gudykunst W.B.(2004)<i>Bridging Differences. Effective Intergroup Communication</i>, 4th Ed, Sage Publications, Inc, [chapter 10]</p>	
17.	Metody weryfikacji zakładanych efektów uczenia się / Course assessment:	
	Assessment of individual student's preparation for the classes and participation in the discussions during the classes (knowledge based on pre-reading, interpretation capabilities, competences for finding and using new concepts and data, capacities of critical assessment of other students' work)	K_W03 K_W06
	Assessment of an oral presentation (15/20 minutes) on the subject related to the themes of the module based on individually selected data and additional readings.	K_U01 K_U07 K_U09
	Assessment of individual student's research paper based the knowledge presented during the course and on the resources located by the student.	K_W03 K_W06 K_U01
18.	<p>Warunki i forma zaliczenia poszczególnych komponentów przedmiotu/modułu: / Conditions and form of obtaining a credit for particular course components:</p> <ul style="list-style-type: none"> - monitoring of attendance and progress in class subject matter - individual student's research paper - oral presentation 	
19.	Nakład pracy studenta/doktoranta / Student's workload	
	forma realizacji zajęć przez studenta	liczba godzin przeznaczona na zrealizowanie danego rodzaju zajęć / Estimated workload in hours
	zajęcia (wg planu studiów) z prowadzącym / classroom instruction: - wykład / lecture*: - ćwiczenia / classes (discussions)*: - inne / other: individual contact hours with academic teachers (individual mentoring)	30 h 15 h
	praca własna studenta/doktoranta (w tym udział w pracach grupowych) np. / Students' own work (including group work) e.g.: - pre-reading for classroom discussions - preparation of individual oral presentation - preparation of the individual research paper	45 h 30 h 60 h
	Łączna liczba godzin / Total number of hours:	180 h
	Liczba punktów ECTS / Number of ECTS credits:	6

(T) – realizowane w sposób tradycyjny