

SYLABUS PRZEDMIOTU / COURSE DESCRIPTION (SYLLABUS)

1.	Nazwa przedmiotu / Course Management of social conflicts (Zarządzanie konfliktami społecznymi)
2.	Dyscyplina / Discipline: Sociology
3.	Język wykładowy / language: English
4.	Jednostka prowadząca przedmiot / Department or unit Institute of Sociology, University of Wrocław
5.	Kod przedmiotu / Course code:
6.	Rodzaj przedmiotu/modułu (<i>obowiązkowy lub do wyboru</i>) / Course/module type: core (mandatory) or elective (optional): core
7.	Kierunek studiów (specjalność) / University subject (programme) Master in Sociology, Speciality Intercultural Mediation
8.	Poziom studiów / Program level: Graduate (Master Programme)
9.	Rok studiów / Year: 2
10.	Semestr (<i>zimowy lub letni</i>) / Semester (<i>fall or spring</i>): fall
11.	Forma zajęć i liczba godzin (w tym liczba godzin zajęć online*) / Form of tuition and number of hours: class instruction (ćwiczenia) 30 hours
12.	Wymagania wstępne w zakresie wiedzy, umiejętności i kompetencji społecznych dla przedmiotu/modułu / Prerequisites for taking the course:
13.	Cele kształcenia dla przedmiotu / Objectives: The goal of this course is to get students acquainted with the advanced social sciences theories and social research analyzing, explaining and managing the social conflicts on various levels of social reality. The particular focus will be on social movements. Social conflicts – in accordance with conflict paradigm in social sciences - are considered as one of the crucial aspects of social order in the making. The course will help students to understand the variety of contemporary social conflicts, its stakeholders and possible managing strategies. The students are to become competent in theories of social conflicts and able to apply them in analysis of particular cases of social conflicts.
14.	Treści programowe / Content: 1. Introduction. Social conflict – what it is all about? 2. Social conflict in sociology. Definitions, varieties and history. 3. 'All that is solid melts into air'. Class struggles in capitalist modernity. 4. Institutionalization of social conflict - trade unions in the past and today 5. Social movements as actors of conflicts. 6. From the streets to TV. Social movements in practice. 7. A rhizomatic revolution. Social conflicts without leaders and representation. 8. The promise of democracy and social conflicts. Ancient and early modern traditions. 9. Body, Witch-hunt and the Commons: Social Movements and Political Crisis in Medieval Europe 10. Everyday Forms of Resistance in Peasant Community. 11. Performative theory of assemblies and occupations in contemporary world. 12. Managing legal conflicts beyond the state: the cases of Chiapas and Rojava. 13. Managing social conflicts in squatting, migrant and refugees communities. 14.& 15. Case studies – students' presentations

15.	<p>Zakładane efekty uczenia się / Learning outcomes</p> <p>A student shares extensive knowledge about the basic theories of social conflicts and its evolution (from the structural conflicts around labour to the cultural ones).</p> <p>A student has an in-depth knowledge about the basic trends in theories of social conflict as well as the role of the social conflicts in the structural transformations of national societies and global society</p> <p>A student explains the relationships between an individual and society (agency - structure) in the process of emerging, maintaining and resolving social conflicts. A student learns about the ambivalent role of institutions as an intermediary between micro and macro level of social reality.</p> <p>A student can observe, critically interpret and explain social conflicts, taking into consideration the various dimensions of social life. A student can make use of the empirical data to corroborate his/her interpretations.</p> <p>A student can formulate solutions to ethical and methodological dilemmas in researching social conflicts.</p> <p>A student enhances his/her general cultural competences and specialised professional knowledge about social conflict management and resolutions, what contributes to his/her lifelong learning.</p> <p>By learning about the variety of social conflicts and its solutions a student adapts to changing social conditions and civilizational challenges.</p>	<p>Symbole odpowiednich kierunkowych efektów uczenia się / Outcome symbols:</p> <p>K_W02</p> <p>K_W03</p> <p>K_W04</p> <p>K_U01</p> <p>K_U05</p> <p>K_U09</p> <p>K_K01</p>
16.	<p>Literatura obowiązkowa i zalecana / Compulsory and recommended literature:</p> <p>Social conflict in sociology. Definitions, varieties and history. <u>Obligatory reading:</u> Wieviorka, M. (2013). Social conflict. <i>Current Sociology</i>, 61(5-6), pp. 696-713. <u>Optional reading:</u> Dahrendorf, R. (1958). Toward a Theory of Social Conflict. <i>The Journal of Conflict Resolution</i>, 2(2), pp. 170-183.</p> <p>'All that is solid melts into air'. Class struggles in capitalist modernity. <u>Obligatory reading:</u> Marx, K., Engels, F. (1998) [1848]. <i>Manifesto of the Communist party</i>. <u>Optional reading:</u> Harvey, D. (2010) Chapter 11. The Secret of Primitive Accumulation, in: A companion to Marx's capital. London: Verso, pp. 289-314.</p> <p>Institutionalization of social conflict - trade unions in the past and today <u>Obligatory readings:</u> Silver B. J. (2003). Forces of Labor: Workers' Movements and Globalization Since 1870. Cambridge: Cambridge University Press, pp. 1-40. <u>Optional reading:</u> ETUI (2019). Can anybody hear us? An overview of the 2018 survey of EWC and SEWC representatives. Brussels.</p> <p>Social movements as actors of conflicts. <u>Obligatory readings:</u> Della Porta, D., Diani, M. (2006) Social Movements. An Introduction. Chapter 2. Social</p>	

Changes and Social Movements. pp. 33-63.

Optional readings:

Wallerstein, I. (2011) *The End of the World as We Know it: Social Science for the Twenty-First Century*. University of Minnesota Press, pp. 87-117.

From the streets to TV. Social movements in practice.

Obligatory readings:

Della Porta, D., Diani, M. (2006) *Social Movements. An Introduction*. Chapter 7. Action Forms, Repertoires, and Cycles of Protest. pp. 163-192.

Optional reading:

Boltanski, L., Chiapello, E. (2005). *The new spirit of capitalism*. London: Verso. Pp. 167-216.

A rhizomatic revolution. Social conflicts without leaders and representation.

Obligatory reading:

Castells, M. (2012) *Networks of outrage and hope. Social movements in the internet age*. Cambridge: Polity Press, pp. 110-155

Optional readings:

Hardt, M., Negri, A. (2006). *Multitude: War and democracy in the age of empire*. Penguin. pp. 99-157

The promise of democracy and social conflicts. Ancient and early modern traditions.

Obligatory readings:

Breaugh, M. (2017) *The Plebeian Experience. A Discontinuous History of Political Freedom*, New York, p. 3-43

Body, Witch-hunt and the Commons: Social Movements and Political Crisis in Medieval Europe

Obligatory readings:

Federici, S. (2009) *Caliban and the Witch. Women, the Body and Primitive Accumulation*, Brooklyn, pp. 21-60.

Everyday Forms of Resistance in Peasant Community.

Obligatory readings:

Scott, J.C. (1985) *Weapons of the Weak. Everyday Forms of Peasant Resistance*, New Haven and London, pp. 241-303.

Performative theory of assemblies and occupations in contemporary world.

Obligatory readings:

Butler, J. (2015) *Notes Toward a Performative Theory of Assembly*, Cambridge and London, pp. 154-192.

Managing legal conflicts beyond the state: the cases of Chiapas and Rojava.

Obligatory readings:

Knapp, M., A. Flach, E. Ayboga, (2016) *Revolution in Rojava. Democratic Autonomy and Women's Liberation in Syrian Kurdistan*, London, pp. 61-83, 164-174.

Mora, M. (2015) *The Politics of Justice: Zapatista Autonomy at the Margins of the Neoliberal Mexican State*, "Latin American and Caribbean Ethnic Studies", vol. 10, no. 1, pp. 87-106.

Managing social conflicts in squatting, migrant and refugees communities.

Obligatory readings:

Stavrides, S. (2016) *Common Space. The City as Commons*, London, pp. 66-94.

Rygiel, K. (2011) *Bordering Solidarities: Migrant Activism and the Politics of Movements and Camps at Calais*, "Citizenship Studies", vol. 15, no. 1, February 2011, pp. 1-19.
H. van Houtum, K. Aparna, *Undocumented Territories. Strategies of Spat*

17.	Metody weryfikacji zakładanych efektów uczenia się np. / Course assessment e.g.:	
	<ul style="list-style-type: none"> - egzamin ustny lub pisemny (T) / oral or written exam (T) - końcowa praca kontrolna (T) / final essay - pisemna praca semestralna (indywidualna lub grupowa) / final essay (individually or in group) (T) - przygotowanie wystąpienia ustnego (indywidualnego lub grupowego) / oral presentation (individually or in group) (T) - przygotowanie i zrealizowanie projektu (indywidualnego lub grupowego) / (T) individual or group project (T) - przygotowanie i zrealizowanie projektu (indywidualnego lub grupowego) / (T) individual or group project (T) 	
	Assessment of individual student's preparation for the classes and participation in the discussions during the classes (knowledge based on critical reading, interpretation capabilities, competences for finding and using new concepts and data, capacities of critical assessment of other students' work)	K_W02 K_W03 K_W04 K_U01 K_U05
	Assessment of an oral presentation (30 minutes) on the subject related to the themes of the module based on individually selected data and additional readings;	K_U05 K_U09 K_K01
Assessment of written reflections (mini-essays) on the compulsory readings	K_U01 K_U09 K_K01	
18.	Warunki i forma zaliczenia poszczególnych komponentów przedmiotu/modułu: / Conditions and form of obtaining a credit for particular course components:	
	<ul style="list-style-type: none"> - monitoring of attendance and progress in class subject matter (T) - teachers assessment of individual student's preparation for the classes and participation in the discussions during the classes (knowledge based on critical reading, interpretation capabilities, competences for finding and using new concepts and data, capacities of critical assessment of other students' work) - preparation of an oral presentation (30 minutes) on the subject related to the themes of the module based on individually selected data and additional readings; 	
19.	Nakład pracy studenta/doktoranta / Student's workload	
	forma realizacji zajęć przez studenta	liczba godzin przeznaczona na zrealizowanie danego rodzaju zajęć / Estimated workload in hours
	zajęcia (wg planu studiów) z prowadzącym / classroom instruction: - wykład / lecture*: - ćwiczenia / classes (discussions)*: - inne / other:	30 h
	praca własna studenta/doktoranta (w tym udział w pracach grupowych) np. / Students' own work (including group work) e.g.: - pre-reading for classroom discussions - writing mini-essays summarising the reflections after the reading - preparation of individual oral presentation	30 h 20 h 10 h
	Łączna liczba godzin / Total number of hours:	90
	Liczba punktów ECTS / Number of ECTS credits:	3